

Colegio Colombo Británico
Bach Section Grade 9
Visual Arts Achievement Indicators
2013 - 2014

CONTENIDO	
Period I	<i>Still Life Painting through History</i>
Period II	<i>Face and Body Proportions</i>
Period III	<i>Printing Techniques (Patterns and cultures)</i>
LOGROS	
Criterion A. Knowledge and understanding	
<ul style="list-style-type: none"> · To demonstrate knowledge and understanding of the art form studied in relation to societal, cultural, historical and personal contexts. · To demonstrate knowledge and understanding of the elements of the art form studied, including specialized language, concepts and processes. · To communicate a critical understanding of the art form studied in the context of their artwork. 	
Criterion B. Application	
<ul style="list-style-type: none"> · To develop an idea, theme or personal interpretation to a point of realization, expressing and communicating their artistic intentions. · To apply skills, techniques and processes to create, perform and/or present art. 	

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Criterion C. Reflection and evaluation

- To reflect critically on their own artistic development and processes at different stages of their work
- To evaluate their work
- To use feedback to inform their own artistic development and processes.

Criterion D. Personal engagement

- To show commitment in using their own artistic processes
- To demonstrate curiosity, self- motivation, initiative and a willingness to take informed risks
- To support, encourage and work with their peers in a positive way
- To be receptive to art practices and artworks from various cultures, including their own.